

# Tears Are Banned at Theaters This Week. Cheerful Offerings Rule

'Pollyanna' Known As The "Glad" Comedy, With "The Only Girl" And "The Beauty Shop," Both Musical Comedies, Make Week Happy One.

WITH "Pollyanna" at the National this week, "The Only Girl" at the Belasco, and "The Beauty Shop" at the Poli Theater, there will be no opportunity for indulgence in deep depression.

There might possibly be room for a soul cleansing tear or two of sheer happiness at the sweetness of "Pollyanna," but as far as "The Only Girl" and "The Beauty Shop" are concerned, even sadly sweet tears are out of the question.

"Pollyanna" is the play made from the book of the same name by Eleanor Porter, presented by Klaw & Erlanger and George Tyler, and played by a company including Patricia Collinge and others of sterling reputation.

"The Only Girl" is a Herbert and Mossman musical comedy which has been here before, earlier in this season, but which is still enjoying popularity, just as did its sister creation, "The Red Mill," "Mme. Modiste," and others by the same composers.

"The Beauty Shop," in which Raymond Hitchcock will be recalled, will present the Poli Players in the role of musical comedy artists. The consistently excellent character of the work of this organization which seems to be long peculiarly to this city is sufficient recommendation for any attraction which they may present.

The special performance of "Hedda Gabler," which was to have been given tomorrow night at the Poli Theater, has been postponed. The regular performance of "The Beauty Shop" will be given.

FLORENCE E. YODER.

National: "Pollyanna."

Comedy.

"POLLYANNA" will reach the local stage at the National Theater for an engagement beginning tomorrow night, under the management of Klaw & Erlanger, and George Tyler.

As a comedy, "Pollyanna" strikes a new and welcome note in the "spoken drama" and has aroused the same enthusiasm that it did between book covers.

Therese Chisholm Cushing, the dramatist, has written popular comedies for May Irwin, Henrietta Crossman, and Billie Burke; she also wrote "Kitty Mackay." In bringing "Pollyanna" within stage limitations she has been credited with preserving the humanity and joyous optimism of Eleanor Porter's enormously popular stories, "Pollyanna," "The Glad Book," and "Pollyanna Grown Up."

"Pollyanna" proved a keen delight to theatergoers and comes here with the original cast of distinguished players including Patricia Collinge, as the Glad Girl; Edie Shannon and Herbert Kelley as Aunt Polly and Dr. Chilton; Arthur Forrest, as the hermit Pendleton; Jesse Haines, as the amiable Nancy; Maude Granger, Helen Weathersby and Maude Hordford, as the "Ladies Aiders"; Master Bobby Tobin and Lorin Barker, respectively, as Jimmy Bean at different ages.

There is no more lovable and fascinating figure in modern drama than the joyous girl who comes into a crabbed community to sweeten everybody by playing the glad game, and whose career in the comedy that comes from checked-gingham period to radiant maidenhood of sweet seventeen in childhood.

Belasco: "The Only Girl."

Musical Comedy.

At the Belasco Theater tomorrow evening, for a week's engagement, with matinees on Wednesday and Saturday, will be presented the delightful musical comedy, "The Only Girl," the music of which is a composition by Victor Herbert, with story the invention of Henry Blossom, which was seen here earlier in the year at the same playhouse.

The story concerns a librettist who is in need of a composer. He is, as he says, an aviator, a hater of women, and the more, as his three close friends have decided that the state of matrimony is the real thing. Suddenly he hears a melody that comes floating into his room from an apartment above.

He thinks that it would be the right theme for the new opera upon which he is working. He sends for the composer, who turns out to be a woman, much against his wishes, they agree to collaborate with the understanding as business partners only.

The return engagement of this delightful musical comedy will be marked by the appearance of the same company that made it so wonderfully successful in New York. The members include Wilda Bennett, Vivian Wessell, Louise Kelley, Leona Stephens, Olga Heller, Thurston Hall, John Findlay, Ernest Torrence, Ed. Protty, Richard Bartlett and all the pretty show girls.

Poli's: "The Beauty Shop."

Musical Comedy.

"THE BEAUTY SHOP," a musical comedy, opens tomorrow at the Poli Theater. The three acts lead into one another in a highly humorous fashion.

According to the plot, Dr. Budd has a highly lucrative practice in making the chin grow where two grew before. Notwithstanding the fact that Budd is a successful dermatologist at the beginning of the play, he is hard pressed by creditors. Driven to desperation, the doctor starts for Corsica to seek a fortune that has been left by a wealthy uncle to the doctor's ward, and further developments of the story occur there.

An Dr. Budd, Mr. Van Buren will sing "As I Dressed Up and No Place to Go," and "Saturday Afternoon on Broadway." Miss Marguerite Starr will have the role of Lola, a Spanish dancer, who captures Dr. Budd. Miss Cecil Kohlmann will be Anna, Dr. Budd's ward. Ben Taggart will be Daniel Webster Briggs, Dr. Budd's lawyer. Miss Florence Tiffenhouse will play the part of Vivian, bookkeeper in Dr. Budd's beauty shop.

Adrian S. Perlin, of the Winter Gar-



WILDA BENNETT AND THURSTON HALL  
- Belasco -



GERTRUDE HAYES - HOWARD LANG  
- Gayety - - Polis -

son, organized the ensemble of girls and young men brought to Washington for the Poli production of "The Beauty Shop."

Gayety: "Follies of the Day."

Burlesque.

THE GAYETY THEATER for the coming week presents Barney Gerard's "Follies of the Day," in "Hot Dog, or What Does the Public Want?" This show is a topical organization which keeps abreast of the times and travesties and burlesques fads, follies and foibles of the day and pokes at current dramatic successes.

In the new book written for "Hot Dog," it is said that the last trace of plot has been eliminated, continuity and symmetry of design thrown to the winds, and melody left to reign supreme.

During the first act, which represents New York's "gay white way," life on Broadway is depicted. By chance four great producers, David Belasco, Oscar Hammerstein, George M. Cohan and Al Reeves meet outside Hotel Astor and discuss ways and means for filling their empty houses.

"Just what does the public want?" becomes the paramount question. Each is firmly set on his own class of amusement and it is finally arranged to produce a play favored by each of the four and leave it to the public to decide, all of which opens the way and the hodge-podge presented by "The Follies of the Day."

A strong cast is headed by George Murphy, Gertrude Hayes and Chester Nelson.

Keith's: Joan Sawyer.

Vaudeville.

JOAN SAWYER will be the principal attraction this week at the B. F. Keith Theater, surrounded by an augmented bill numbering eleven features. She will be assisted by Signor Rudolph.

They will be accompanied by Miss Sawyer's own Persian Garden Orchestra. Among the numbers given will be "The New Fox-trot," "The Aeroplane Waltz," "The Zurrmaz," and the "Sawyer One-step," three of these being new.

Chief among the ten supporting attractions will be William Gaxton and company in "A Regular Business Man." Another stellar feature will be Beatrice Morrell's sextet of beauties in a grand opera setting called "A Study in Royal Blue."

Third in order will be Laddie Cliff. Others in the cast will be Tony Hunting and Corinne Francis; Palfrey, Hall and Brown, in "The Follies of Vaudeville"; Amata, fire and mirror dancer; Deliro, piano-accompanist; the Morin sisters, in a dainty diversion; the Pathe News Pictorial; and the pipe organ recitals.

Garden: William S. Hart.

Films.

WILLIAM S. Hart, in films, will lead the double bill at Moore's Garden Theater Monday, Tuesday and Wednesday in "Hell's Hinges." The locale of the scenario is "Hell's Hinges," the name colloquially bestowed upon a frontier town, and the plot tells how a strong willed, uncouth Westerner wreaks vengeance upon a lawless community. The supporting company includes Clara Williams, Alfred Hollingsworth, Louise Glum, Jack Standing and others.

The second feature of the bill will be "Wife and Auto Trouble," starring Willie Collier.

On Wednesday and Thursday the chief attraction will be "Pauline and Her Millions," a picture recently enacted by Lillian Gish and Elliott Lester. The secondary attraction will be the sixth episode of "Strange Case of Mary Page," the powerful detective serial featuring Henry Walthall and Edna Mayo.

On Friday and Saturday Lillian Drew,

Miss Janet Richards will give a travel talk on "California: Her Expositions and Her Millions," at Raucher's tomorrow at 4:45 o'clock, for the benefit of the work for poor churches.

Miss Richards, who spent last summer and autumn on the Pacific coast, will give a description of the most interesting features of the two expositions, and will also tell the story of the missions, stretching from San Francisco to the Mexican border.

Another feature will be a special account of the wonderful "Mission Play" that was given at San Gabriel, just out of Los Angeles, which in some respects has found more appealing and impressive than the "Passion Play of Oberammergau."

A special map of California has been prepared for the lecture.



ROBERT EDISON PASQUALE AMATO - JOAN SAWYER  
- Strand - - National Concert - Keith's



BLANCHE SWEET  
Loews Columbia -

WM. S. HART  
Garden

Music Events For  
This Week

Pasquale Amato, the great baritone from the Metropolitan Grand Opera, and Florence Macbeth, coloratura soprano from the Chicago Grand Opera, will appear in joint recital at the National Theater next Friday afternoon at 4:30, for the last concert in the "Artists' Course," under the management of Mrs. Wilson-Greene.

In addition to the following program, Mr. Amato will sing "Eri Tu" from the "Masked Ball," in response to numerous requests.

Aria, "Qui la voce," 1. Puritani, Bellini. Miss Macbeth: "All' aquilata di gloria," Scarlatti. "Lungi dal caro bene," Secchi. "Danza fanciulla," Durante. Mr. Amato: "Oiseau bleu," Dalcroze. Ten Yells, Rabey. Villanelle, Dell' Aquila. Miss Macbeth: prologue to Pagliacci, Leoncavallo. Mr. Amato: Vieni pres de moi, Balakirev. Pendant le bal, Tchaikowsky. Liliacs, Rachmanoff. Song of Varlam, from Boris Godunov, Moussorgsky. Mr. Amato: said Mr. Discourse, Bishop; Star Try-sta, Bauer; An April Shower, Hoberg; The Song of Sunshine, Thomas. Miss Macbeth: "Cacatina," "Largo al Factotum," from Barber of Seville, Rossini. Mr. Amato; and duet, Gondoliers. Henschel, Miss Macbeth and Mr. Amato.

Giuseppe Esamboscheck will be at the piano.

Elmendorf Lecture On  
Sicily Thursday Afternoon

Sicily, with the majestic Mt. Etna, the Madonna, the Aspidon Isles, and the relics of Graeco-Roman art, will be the illustrative theme of Dwight Elmendorf's travel talk to be presented at the National Theater Thursday afternoon at 4:30.

The tour will start at Naples and continue through Pompeii, Positano, Ravello, Amalfi, Sorrento, and Capri; thence to Palermo, the picturesque capital city of Sicily, with its Norman Cathedral, its palaces, churches, museums, and orange groves. Other places to be visited will be Syracuse, Taormina, and Castrogiovanni.

David Belasco will produce three new plays this spring, beginning with a comedy by Roi Cooper Megrue, rehearsals for which have already begun. It will be presented for the first time about the middle of April in Atlantic City, with a cast including Frank Craven, Henry Stanford, Harry Leighton, Carroll McCormack, Marion Abbott, Allen Thomas, and Jack, the dog.

Henry Miller and Ruth Chatterton are to head the company when "Daddy Long Legs" returns to the National Theater, the evening of April 10, for a second and last engagement in Washington.

Jean Webster's now famous play was produced at the National a little more than two years ago and scored a notable success. The play returns with Mr. Miller himself, the title role, and with Miss Chatterton, who, in the interim, has become a famous young star, in the role of Judy.

The latest and most popular edition of the celebrated "Ziegfeld Follies" is to be exhibited at the National the week commencing April 3. Channing Pollock, Hennold Wolf, and Gene Buck supplied the lines and lyrics of the current version. Joseph Urban painted the scenery. Louis Hirsch and Dave Stamper are responsible for the music.

The huge cast will include such popular local favorites as Ima Claire, Anna Pennington, Lucille Cavanaugh, Kay Leurell, Emma Hall, and others. The cast also includes Lucille Storer, Dorothy Godfrey, Grace Jones, Gladys Cottus, Bert Williams, Leon Errol, W. C. Fields, Wynne Charles Moran, Will West, Carl Randall, George White, Phil Dwyer, Addison Young, Arthur Roast, Ethel Delmar, Eleanor Dell, and many others.

## Attractions Coming To Washington

Comedy.

On Monday, April 3, "The Little Shepherd of Kingdom Come" will be seen for the first time on any stage at the Belasco Theater. It is a new play by Eugene Walter, founded on the famous novel by John Fox, Jr.

The cast includes: Jack Davis, Robert Forrest, Mona Henderson, Wallace Owen, James R. H. Barrett, Frank Gerback, George Dunn, David Ross, Louise Mackintosh, Crosby Little, James Mace, Olaf Skoelan, Robert Rogers, C. D. Woods, Mark Price, Joseph Mann, and Jack, the dog.

Manager Fred G. Berger announces "Clothes," the celebrated metropolitan success, as the attraction for next week at Poli's Theater.

It is a society drama in four acts by Avery Hopwood and Channing Pollock. Grace Hopwood attained her greatest success in it with a record of an entire season at the Manhattan Theater, New York.

Henry Miller and Ruth Chatterton are to head the company when "Daddy Long Legs" returns to the National Theater, the evening of April 10, for a second and last engagement in Washington.

Jean Webster's now famous play was produced at the National a little more than two years ago and scored a notable success. The play returns with Mr. Miller himself, the title role, and with Miss Chatterton, who, in the interim, has become a famous young star, in the role of Judy.

Revue.

The latest and most popular edition of the celebrated "Ziegfeld Follies" is to be exhibited at the National the week commencing April 3. Channing Pollock, Hennold Wolf, and Gene Buck supplied the lines and lyrics of the current version. Joseph Urban painted the scenery. Louis Hirsch and Dave Stamper are responsible for the music.

The huge cast will include such popular local favorites as Ima Claire, Anna Pennington, Lucille Cavanaugh, Kay Leurell, Emma Hall, and others. The cast also includes Lucille Storer, Dorothy Godfrey, Grace Jones, Gladys Cottus, Bert Williams, Leon Errol, W. C. Fields, Wynne Charles Moran, Will West, Carl Randall, George White, Phil Dwyer, Addison Young, Arthur Roast, Ethel Delmar, Eleanor Dell, and many others.

Vaudeville.

Adele Rowland will headline the B. F. Keith Theater bill next week.

Frank McIntire, late star of "The Traveling Salesman," will offer "The Hat Salesman." Still another special feature will be Amelia Stone and Armand Kallias. The balance of the bill will contain Charles Howard and company; Will Oakland, the minstrel tenor, and his associate troubadours; Dorena Valletta and her troupe of Indian leopards; Dolly and Mack, in a musical effort; Myri and Delmar, in "Over the Garden Gate"; the pipe organ recitals, and the Pathe news pictorial.

Burlesque.

"The Kissing Maids" is the somewhat alluring title of the company which comes to the Gayety next week. The place is headed by Sam Hodge. The cast includes Margaret Flavin, Eva Mull, Stophel Anderson, Hal Pierson, Tony Corbelli, Vera, and others.

Butler Mandeville, Anna Vernon, Harry Prescott and the Columbia Trio.

Musie.

John McCormack, the great Irish tenor, is to give a recital at Poli's on the afternoon of April 4, at 4:30 under the management of Mrs. Wilson-Greene.

Maude Fay, the prima donna from the Metropolitan Grand Opera, who was announced for a recital on March 22, at the National found it necessary to postpone her appearance in Washington until April 6 at 4:30 on account of illness. Miss Fay is a California girl, and there is a possibility of her being manifested in her concert here.

Paderewski, the greatest of all pianists, will be heard in recital at the National Thursday, April 13, at 4:30, under the management of Mrs. Wilson-Greene.

Francis Bushman will head the program at Moore's Garden Theater Sunday, Monday, and Tuesday week of April 2 in "The Wife Between." He is assisted by Miss Beverly Bayne. Other attractions for the week include Charles Richman in "The Surprises of An Empty Room," and a new production of "The Strange Case of Mary Page," featuring Henry Walthall and Edna Mayo.

The program for the Strand Theater week of April 2 includes Florence Reed, in "Woman's Law" built around one of the absorbing domestic topics of the day, Mabel Taliaferro, remembered as the star of "Follies of the Circus," "Springtime and other sketches," in a new photo-play vehicle, "Her Great Price," and another film creation to be announced later.

Films.

Francis Bushman will head the program at Moore's Garden Theater Sunday, Monday, and Tuesday week of April 2 in "The Wife Between." He is assisted by Miss Beverly Bayne. Other attractions for the week include Charles Richman in "The Surprises of An Empty Room," and a new production of "The Strange Case of Mary Page," featuring Henry Walthall and Edna Mayo.

The program for the Strand Theater week of April 2 includes Florence Reed, in "Woman's Law" built around one of the absorbing domestic topics of the day, Mabel Taliaferro, remembered as the star of "Follies of the Circus," "Springtime and other sketches," in a new photo-play vehicle, "Her Great Price," and another film creation to be announced later.

The program for the Strand Theater week of April 2 includes Florence Reed, in "Woman's Law" built around one of the absorbing domestic topics of the day, Mabel Taliaferro, remembered as the star of "Follies of the Circus," "Springtime and other sketches," in a new photo-play vehicle, "Her Great Price," and another film creation to be announced later.

This Week's  
Calendar

NATIONAL—"Pollyanna," comedy, by Catherine Chisholm Cushing, with Patricia Collinge, Edie Shannon, and Herbert Kelley. Evenings, 8:15. Matinees, Wednesday and Saturday, 2:15. Thursday, 4:30. "Southern Cross," drama, in a new photo-play vehicle. "Her Great Price," and another film creation to be announced later.

BELASCO—"The Only Girl," musical comedy, by Victor Herbert and Henry Blossom, with Wilda Bennett. Evenings, 8:15. Matinees, Wednesday and Saturday, 2:15.

POLI'S—"The Beauty Shop," stock production of musical comedy, with "Ca H. Van Buren. Evenings, 8:15. Matinees daily, except Monday, 2:15.

GAYETY—Barney Gerard's "Follies of the Day" present "What Does the Public Want?" burlesque. Evenings, 8:15. Matinees daily, 2:15. Today's performances, 3 and 8:15.

LOEWS COLUMBIA—Pauline Frederick in "Audrey," film. Today, beginning at 3. Daily, beginning at 10:30.

GARDEN—William S. Hart in "Hell's Hinges," film. Today, beginning at 3. Daily, beginning at 11.

STRAND—Robert Edison in "The Only Girl," film. Today, beginning at 3. Daily, beginning at 11.